

DUXBURY CLIPPER
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Anne Webster (Barker) Macleod

Anne Webster (Barker) Macleod of Yarmouth, Maine died peacefully at home with her family at her side, on Wednesday, Nov. 19, 2014. Born in Plymouth on Oct. 22, 1939, she was the daughter of Oliver Lincoln Barker and Frances (Love) Barker, of Duxbury. Mrs. Macleod grew up in Duxbury, attending local schools (several of which were small, one-room affairs) before entering Beaver Country Day School from which she graduated in 1957. She was an active member of the Duxbury Yacht Club where she learned to swim and sail and also played several leading roles in the annual variety show.

She entered the School of the Museum of Fine Arts, in Boston in the fall of '57, concentrating in graphic arts, which would serve as the foundation of her career. During her time in Boston, she became a member of the Vincent Club whose annual theatrical performance, in support of the Vincent Memorial Hospital, featured the Vincent Drill, a chorus line in which Anne performed a number of times.

After her marriage to William A. Macleod in 1961, Mrs. Mcleod lived in Milton for two years. The couple moved to Maine in 1963, living briefly in Falmouth before settling permanently in Yarmouth in 1965. Anne was an active and committed volunteer, serving on the boards of the Portland Symphony Orchestra, the Women's Exchange, Portland Landmarks and the YWCA of Portland. She was a longtime member of St. Mary's Garden Club. In the mid-1970s, she began working for Partridge Island Company, a small advertising agency, where her skills as a graphic artist were welcomed. Later she joined Cape Shore Paper (now Downeast Concepts) where she had a 27-year career as art director. It was a job she loved and from which, after several attempts, she finally retired in 2006. It was during retirement that Mrs. Mcleod concentrated her artistic talents on the vibrant medium of pastel painting. Taking numerous lessons and workshops in Maine and other parts of the country, she met many wonderful individuals with similar goals and talents. Painting took her to France and Scotland. She worked mostly from photographs but enjoyed painting in plein air as well. It was a joy to watch the evolution of her skills. "I am passionate about my art and am a member of the Pastel Painters of Maine, Casco Bay Art League, Royal River Art League and the Pastel Society of New Hampshire. I am inspired by the magic and nature of Maine - the lovely place I call home," she stated on her website.

Second to her passion for painting was her indelibly green thumb. She spent countless hours in her perennial beds and vegetable garden. Winter months found her pouring over seed catalogs and tending her greenhouse. She was also an enthusiastic paddle tennis player and spent many memorable days skiing at Sugarloaf.

Mrs. Mcleod was predeceased by her brother, Peter. She leaves her husband, William, of Yarmouth, Maine; son, Alexander, also of Yarmouth, Maine, grandson, William, of Edwards, Colo., daughter Margaret and granddaughter Katharine Kemper, of Rockport, Maine; and her faithful English Setters, Gillie and Jock; in addition, three sisters-in-law, one brother-in-law, nine nieces and nephews and 10 grandnieces and grandnephews.

Mrs. Mcleod 's family wishes to express their deep appreciation for the caring staff of Hospice of Southern Maine.

A service is planned for Monday, Dec. 1, at 11 a.m., at First Parish Congregational Church in Yarmouth.

In lieu of flowers, please send memorial gifts to: The Maine Women's Fund 74 Lunt Rd., Suite 100 Falmouth, Maine 04105

